

2025

OPEN
CALL

Urban Bites

ARTISTIC PERFORMANCES

FOR

CLIMATE ACTION

10 GRANTS
5.000 EUR
PER PROJECT

APPLICATION
PERIOD
28 APRIL
30 MAY

LED BY YOUTH
AND CIVIL SOCIETY
ORGANIZATIONS
ON THE TOPICS OF
FOOD AND CLIMATE

+ INFO
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.pt



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PROJECT
FEED YOUR FUTURE
CREA 2021-2027
PUSH BOUNDARIES

#CreativeEurope
#EuropeforCulture
#FeedYourFuture

Urban Bites: Artistic Performances for Climate Action

OPEN CALL

URBAN BITES: ARTISTIC PERFORMANCES FOR CLIMATE ACTION (1° EDITION) –
FOR THE SELECTION OF PROPOSALS FOR PUBLIC ART PERFORMANCES LED BY YOUTH
AND CIVIL SOCIETY ORGANISATIONS, FUNDED THROUGH THE SUB-GRANTING SCHEME
OF THE EUROPEAN PROJECT "FEED YOUR FUTURE – ENGAGING YOUTH FOR CREATIVE
CLIMATE ACTION"

10 GRANTS * 5.000 EUR PER PROJECT

Open Call for young creatives

Urban Bites: Artistic Performances for Climate Action

FRAMEWORK

1. **Lisbon Community Led Local Development Network (Rede DLBC Lisboa)** is an association based in Portugal with 200+ members, including local and national organisations, namely associations, cooperatives, foundations, universities, boroughs, and city councils. Through partnerships between public, private, and civil society entities, Rede DLBC Lisboa develops effective models of co-governance and bottom-up approaches that favor projects and actions to promote social inclusion, employment opportunities, cultural experiences, environment awareness, health and education support, in the Lisbon metropolitan area.
2. Rede DLBC Lisboa has obtained funding from the European Commission as part of DG EACEA - CREA / Creative Europe Call, for the implementation of the **"Feed Your Future - Engaging youth for creative climate action"** (Feed Your Future) lasting four years (2024-2027). The project is coordinated by the Municipality of Milan, with a consortium of 8 partners based in different countries.
3. Feed Your Future started on 23 of January of 2025 with the Cooperation Agreement n°. 101174243-CREA-CULT-2024-COOP-2 signed by the Municipality of Milan and Rede DLBC Lisboa. The **project aims to promote public art as a tool to raise awareness on climate change and food sustainability, contributing to public policies and debates.**
4. **"Urban Bites" Open Call** directly contributes to three of the 17 Sustainable Development Goals (SDGs), in addition to the possibility that some specific project actions may also contribute to other SDGs. These are:
 - a. SDG 13 – Climate Action
 - b. SDG 10 – Reduced Inequalities
 - c. SDG 11 – Sustainable Cities and Communities
5. **"Urban Bites" Open Call** will have two editions, with a total funding of 100.000 EUR.

CHAPTER I – PURPOSE AND SUBJECT OBJECTIVES

1. This sub-granting scheme offers the opportunity to submit proposals for **Public Art Performances aimed at raising awareness of climate change and food sustainability**. This should focus on the topics of urban food harvesting, consumption, recycling, and/or food waste. The call is open at the European level, and the actions should be implemented in one of the six target cities: **Milan, Almere, Barcelona, Braşov, Lisbon Metropolitan Area, and Thessaloniki**.
2. The project should contribute to **rethinking and temporarily transforming public spaces**, particularly those in deprived areas of the city.
3. The Public Art Performances are required to be carried out through a **co-creation process involving young artists** (18-35 years old).
4. The proposals should actively involve citizens in their actions, capable of having a positive impact on local communities.

PUBLIC ART PERFORMANCES

1. **Public Art Performances** refer to the set of actions to be carried out by the beneficiary organisation, aimed at a group of participants, over a specific period of time, within a defined territorial scope, and designed to contribute to the objectives established in this document.
2. The implementation period for the **Public Art Performances will run between July 14th until October 31st, 2025**. To ensure a strong and collaborative start, the implementation period begins in July with a focus on the co-creation process. The implementation of the performances in public space should take place after the preparatory Masterclass in Lisbon.
3. By **Public Art**, we refer to artistic actions developed in public spaces, including but not limited to streets, squares, parks, gardens, markets, metro and train stations, community centers, pedestrian bridges, and other urban spaces that foster social interaction and cultural engagement within communities.
4. According to their format, Public Art Performances can be:
 - a. **Temporary actions**, including but not limited to: flash mobs, guerrilla marketing, installations, interactive exhibitions, immersive experiences, dance, concerts/music performances, film screenings, and artistic actions at other events such as festivals, concerts, or fairs.
 - b. **Permanent interventions**, including but not limited to: murals and installations.
5. By **Co-Creation**, we refer to a participatory approach that ensures an equal and inclusive process, where participants actively contribute to the ideation, conceptualization, prototyping, construction, implementation, and the project's outcomes. Co-creation fosters collaboration at every stage by promoting



inclusive decision-making, shared responsibility, partial delegation of decisions, and autonomy within the project.

6. Performances should be as **accessible and inclusive as possible**, including for people with disabilities, and remain free of charge for entry, participation, or any other fees.

BENEFICIARIES

1. “Urban Bites” Open Call aims to engage **Young Professionals of the European Creative Sector**, such as artists, art students, designers, artisans, curators, activists, cultural professionals and other creative workers, but also young people in general.
2. The actions of the project includes both direct and indirect participants:
 - a. **Direct participants** are those who will be directly impacted by the project actions. This may include the project team members and young people involved in the co-creation process, with a minimum of **3 direct participants**.
 - b. **Indirect participants** are individuals who benefit from the results achieved through direct participants but are not directly involved in the project decision making. This includes the audience attending the performances, with a minimum of **3.500 indirect participants**.
3. Engagement of young people with **disabilities, migrants and/or coming from deprived communities** in the co-creation process is encouraged.

CHAPTER II — ELIGIBLE ENTITIES AND ACCESS OF CONDITIONS

1. **Civil Society Organisations (CSOs) are eligible** to apply for this sub-granting scheme. **Informal youth groups** can also apply through a partnership with an organisation with legal status or with the commitment of becoming a legal entity.
2. Each beneficiary organisation, co-creator or informal youth group may submit only **one application per edition**. A team member can only be part of one application.
3. All applications are to be submitted in **English**. Applications in other languages will not be accepted.
4. Beneficiary organisations are required to meet the following requirements:
 - a. Be based in one of the six countries where the project will take place.
 - b. Be legally constituted and duly registered under national law.
 - c. Have their tax and social security situation regulated.

CHAPTER III — FROM THE APPLICATIONS TO THE IMPLEMENTATION CALL FOR APPLICATIONS

1. The opening of the call will be announced on the websites of Rede DLBC Lisboa (redeDLBClisboa.pt) and the "Feed Your Future" project.
2. Applications will be submitted using the designated form (<https://forms.gle/Gy1HiTdWU167WeTZ7>) available on the Rede DLBC Lisboa website (under the "O que fazemos" > "Feed Your Future" section). Applicants are advised to keep a copy of their proposal until they receive a confirmation email of the submission.
3. Winning organisations will not be eligible to apply for the second edition of "Urban Bites".
4. Applications are to be submitted by **23:59 PM (WEST) on May 30th, 2025**.
5. Applications submitted through other channels, past the deadline, or by organizations that do not meet the eligibility criteria will not be accepted.
6. Under the coordination of Rede DLBC Lisboa, one representative of **the selected winners will participate in a three-day in-person Masterclass in Lisbon**, followed by a capacity-building online session. The Masterclass will take place on the week of September 1st to 5th. An Online Meeting for the Participants Presentation will be held on the 30th of June, 2025.

GENERAL PRINCIPLES AND EVALUATION CRITERIA FOR APPLICATIONS

1. The allocation of financial support will be based on a **merit assessment of proposals that have passed the formal compliance check**. The evaluation will be carried out by a **Sub-Granting Evaluation Committee** composed of five members: one representative from Rede DLBC Lisboa, one representative from the Municipality of Milan, and three artists/art curators with experience in the field.
2. Rede DLBC Lisboa, along with the other members of the Sub-Granting Evaluation Committee, will make every effort to ensure the quality and rigor of the application review and project selection processes.
3. Applications will be **assessed** based on the following criteria:
 - a. **Alignment with the "Feed Your Future" project goals;**
 - b. **Project quality and co-creation approach;**
 - c. **Participation and community engagement;**
 - d. **Experience and team capacity;**
 - e. **Impact on public space and social interaction;**
 - f. **Accessibility and inclusivity;**
 - g. **Added value and institutional support**, such as a support letter of collaboration from a Local Authority.
4. The sub-granting scheme for both editions will ideally **benefit at least three proposals per target city**. If the minimum number of proposals per city does not meet the required score set by the Sub-Granting Evaluation Committee, the total funding for the edition will be distributed among the remaining proposals, up to the limit of 50.000 EUR.
5. The decision of the Sub-Granting Evaluation Committee is final and not subject to appeal.
6. Applicants will be notified by email of the outcome of their proposal.
7. **The list of the ten selected beneficiaries will be published on the Rede DLBC Lisboa website (rededlbc.lisboa.pt)**, and the "Feed Your Future" project, on June 24th, 2025.

CHAPTER IV — FINANCIAL SUPPORT AND COST ELIGIBILITY

FINANCIAL SUPPORT

1. The sub-granting scheme will support **10 proposals with a maximum grant of 5.000 EUR each**.
2. The financial support will be provided as a ***lump sum***.
3. Financial support will be disbursed via bank transfer in **two installments**:
 - a. **70%** - transferred after the publication of results and the signing of the Acceptance Agreement.
 - b. **30%** - transferred upon project implementation and submission of all required reporting materials.
4. The payment of installments is subject to verification by Rede DLBC Lisboa of:
 - a. The compliance of implemented actions with the approved proposal and the eligibility of reported expenses.
 - b. The completeness and accuracy of the submitted documentation and materials, in accordance with this document.
5. **Masterclass-related costs will be covered separately from the grant.** Rede DLBC Lisboa will allocate its own resources to cover participants' travel, accommodation, and meals.

SUSPENSION AND REVOCATION

1. Financial support may be **suspended** under the following circumstances:
 - a. **Non-compliance with the approved project**, particularly if significant deviations have not been previously communicated and approved by Rede DLBC Lisboa.
 - b. If a behavior, whether by action or omission, occurs in such a severe manner that it **breaks the relationship of trust** underlying the execution of the present funding.
 - c. **Failure to submit all required reporting materials** during the verification.
2. The decision to suspend funding will be communicated to the beneficiary organisation via email. A period of no more than 30 days will be granted for the entity to correct the identified issues or submit justifications and proposed corrective actions.
3. Financial support may be **revoked** under the following circumstances:
 - a. If the **irregularities** leading to the suspension are not resolved within the stipulated period.

methods will be validated by Rede DLBC Lisboa according to the project specifications.

- c. **A list of direct participants** details and their responses to an evaluation pre and post survey.
 - d. **A digital copy of all documentary materials, including photos, videos, and graphic materials created during the project.**
 - e. **A video (maximum 10 minutes, not necessarily professional) documenting the project's process and actions.** This should capture key project phases, including but not limited to the project process, co-creation stages, the public art performance implementation, and testimonies from young participants. The video will later be compiled with other projects by Rede DLBC Lisboa and showcased at European Festivals.
2. All necessary document templates will be provided in advance.

CHAPTER VI – MONITORING AND SUPPORT

1. The approved proposals will be monitored by Rede DLBC Lisboa's technical team, ensuring that the project is executed as planned and that the Masterclass in Lisbon is successfully implemented.
2. **Each local partner of the "Feed Your Future" project will be directly responsible for monitoring the Public Art Performances and supporting the winning beneficiaries in their respective locations.** Rede DLBC Lisboa will establish contact between the call winners and the partners in each city:
 - a. Milan, Italy - Municipality of Milan
 - b. Almere, Netherlands - City of Almere
 - c. Barcelona, Spain - Istituto Europeo di Design
 - d. Braşov, Romania - Braşov Metropolitan Agency
 - e. Lisbon, Portugal - Rede DLBC Lisboa
 - f. Thessaloniki, Greece - ActionAid Hellas
3. For inquiries and contacts, please email feedyourfuture@rededlbcclisboa.pt. We will respond as promptly as possible. We strongly recommend avoiding last-minute inquiries in the final days before the submission deadline.

CHAPTER VII – PERSONAL DATA

1. Rede DLBC Lisboa, as the organisation responsible for this call, commits to processing applicants' personal data in compliance with European Regulation 2016/679 (General Data Protection Regulation - GDPR) and applicable Portuguese law (Law No. 58/2019, of August 8, DRE).
2. Personal data collected, including full name, contact details, and other relevant information, will be used for evaluating applications, verifying the eligibility of applicants, documenting the process, and ensuring compliance with the project's requirements. Data may also be used for communication purposes related to the "Feed Your Future" project and the Rede DLBC Lisboa activities.
3. For monitoring and project promotion, data and collected materials may be shared with the "Feed Your Future" project consortium. Monitoring materials such as images and videos captured during the project may be used by Rede DLBC Lisboa for dissemination through various media and platforms and for promoting the project at European Festivals.
4. Applicants have the right to access, rectify, or update their personal data. Although they may request data deletion, Rede DLBC Lisboa may need to retain certain information to comply with legal obligations and the "Feed Your Future" project requirements. Personal data can be removed from mailing lists used for future communications. Personal data will only be kept for as long as necessary to fulfill the purposes for which they were collected, including legal obligations and project monitoring requirements.
5. For any questions or to exercise their data protection rights, applicants may contact Rede DLBC Lisboa at feedyourfuture@rededlbclisboa.pt.

April 2025



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(11 – 11)

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